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**HARRISON DESIGN ASSOCIATES WINS REGIONAL
SUB-ZERO AND WOLF KITCHEN DESIGN CONTEST**

Atlanta, GA – Harrison Design Associates’ Karen Ferguson, ASID was selected as a Regional Winner in the prestigious 2008/2009 Sub-Zero and Wolf Kitchen Design Contest (KDC). Working in collaboration with Dawn Bennett, AIA of Dawn M. Bennett, Architect and Shirley McFarlane, CKD of McFarlane Design, Inc., Ferguson’s kitchen design was one of 50 regional winners selected from a pool of more than 1400 national and international entries.

Created for a private residence, this kitchen addresses the client’s passions for entertaining, sleek design, and sustainable living. A paneled wall utilizing cherry wood in a modern vocabulary serves as the room’s focal point while artfully incorporating an array of Sub-Zero and Wolf appliances. The clean lines of suspended ceiling elements create subtle definition for gathering and food preparation zones. Ample borrowed natural light floods this interior space from several sources including a window wall in the breakfast area, the Mondrian-inspired glass stair tower, the family room’s clerestory windows, and the large opening to the living room. A backsplash of recycled glass tile, cherry wood veneers harvested from a certified renewable forest and treated with a low VOC varnish, and Caesarstone countertops illustrate the beauty of today’s sustainable design options.

Karen Ferguson, head of Harrison Design Associates’ Interior Design Studio states, “Being a Regional Winner in the 2008/2009 Sub-Zero and Wolf KDC is a tremendous honor and source of pride for my company, my talented collaborators, and our visionary clients.”

Since its founding in 1991, award-winning [Harrison Design Associates](#) has been dedicated to creating high-end, custom residences, town homes and specialty commercial projects that are inspired by the best of classical and modern architecture. From offices in Beverly Hills and Santa Barbara, California, and Atlanta and St. Simons Island, Georgia, the company shares a singular belief that a well-designed building is a work of art; it is an enduring investment and a place to express the client’s individuality. Across the United States and abroad, the firm creates an array of distinctive ancestral homes and public structures through the thoughtful study and application of traditional hierarchies, proportions, materials, and detailing.

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