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STYLE

(talent)

WRITTEN AND
PRODUCED BY

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JODY FAUSETT

When amateur photographer Jody Fausett signed on to snap pictures for his high school yearbook, it sparked an unanticipated passion that has kept him avidly behind the lens for the past 18 years. Fausett's family members and their quintessential countryside homes often become the focus of his work. And with foxes and squirrels as beloved childhood pets, it was only natural when the critically acclaimed artist began integrating animals into his set designs of shag carpets and wood-paneled rooms lined with rifles. His refreshing style has had national magazines knocking on his door to create his signature cinematic magic within their pages. Plus, local gallery Whitespace continues to foster Fausett's magnetic talent, which has been chronicled in his first published work—*Second Place*. The 120-page opus pays tribute to an artist whose photographs have shaken up the traditional art scene with unmistakable surreal humor. whitespace814.com —SB

10 under 40

Atlanta style and design has never looked so promising, thanks to these rising tastemakers



A career in architecture, says Joe Remling of the award-winning contemporary firm ai3, was the only thing he was destined to do. He spent his childhood in Germany, where the timeless structures dotting the Moselle Valley and Rhine River planted an early seed of inspiration and appreciation for architecture. After moving to the States, Remling earned dual degrees in architecture and interior design at Texas Tech, arriving in Atlanta in 1995 to take a position with Smallwood, Reynolds, Stewart, Stewart. From there, he worked briefly for Skidmore, Owings, Merrill (SOM) in London before returning to his former post at Thompson, Ventulett, Stainback and Associates (TVS) in Atlanta where, among other things, he worked on the groundbreaking Georgia Aquarium in 2002 with his future ai3 partners. Since then, Remling has honed his knack for solving complex design problems, from warehouse conversions to creating work environments that facilitate seamless communication among employees. Remling also mentors SCAD interior design students and serves as a frequent lecturer and critic at Southern Polytechnic University and Georgia Tech. Last month, Remling welcomed the arrival of his new book, *Carve Your Own Road*, which details his adventures traveling cross-country with his wife in 2007. ai3online.com —KA

Dan Maas grew up among the sights of Europe, where his father was stationed in Germany as a math teacher and his mother worked as an art teacher—a fusion of talents that might explain the natural inclination toward his chosen field. Holding a bachelor's degree from Washington University in St. Louis and a master's in architecture from Georgia Tech, Maas served six years at Thompson, Ventulett, Stainback and Associates (TVS), helping to design corporate high-rise structures like the Proscenium and serving as project manager on the Georgia Aquarium. In 2004, he joined fellow TVS talents Patrick Johnson, Lucy Aiken-Johnson and Joe Remling to form ai3. Specializing in restaurant design, Maas is energized by the creativity of chefs and mixologists, and is dedicated to bringing their complex visions to reality—exemplified in cuisine-centric spots like Holeman and Finch, Flip (left), 4th & Swift and the soon-to-be Local Three. With ai3 partner Joe Remling, Maas also serves as an exhibit coordinator for the Museum of Design Atlanta's major exhibitions. ai3online.com —KA



JOE REMLING



DAN MAAS



MARK WILLIAMS



After receiving a bachelor of science degree from Georgia Tech's College of Architecture, Mark Williams went on to study at the Ecole d'Architecture, Tolbiac in Paris. Upon returning to Atlanta, he worked for both large and small architectural and interiors firms, including such notables as Brooks Burr & Associates, ASD and Heery International. In 1998, he joined with Scott Laslie to open his first practice, Laslie-Williams, and in 2007 went on to open his own firm, Mark Williams Design Associates. Known for his tailored designs for both residential and commercial clients, Williams' projects often feature luxurious fabrics and custom furniture crafted from beautiful materials. Whether the style is modern or traditional, the look of his completed projects is fuss-free and elegant. Active in the community, the award-winning designer has participated in DIFFA's Dining by Design since 1999 and is currently a board member of the Atlanta chapter. markwilliams-design.com — Staff



BULENT BAYDAR



Bulent Baydar grew up traveling the world, most frequently between the United States and his parents' native Turkey. And it was his early appreciation for Eastern and Western architecture that eventually grew into a desire to make design his profession. Baydar received both his bachelor's and master's degrees from Georgia Tech. In 1995, he began working at Harrison Design Associates. After moving westward in 2003 to open the firm's Santa Barbara office, Baydar served as the lead architect on an 8,000-square-foot estate in Montecito, one that received national acclaim and solidly established the firm's reputation on the West Coast. In 2004, he moved back to Atlanta, where he currently manages a six-person studio, designing residential and commercial projects throughout the United States and abroad. Since returning, Baydar has even had the opportunity to apply the appreciation he developed for the California wine country. In 2006, he served as the lead architect for Montaluce Winery and Estates in Dahlenega. His other recent projects are just as varied as they are impressive, including the Island Design and Architectural Center in St. Simons Island (above); a mountain retreat in Highlands, North Carolina; a French Norman estate in McLean, Virginia; and a Cotswold cottage in a suburb of Sydney, Australia. harrisondesignassociates.com — Staff



JIHA MOON

Often regarded as snapshots of a utopian fantasy, Jiha Moon's landscape compositions are actually a reflection of her reality. Her acrylic paintings are a provocative fusion of Asian motifs and American pop culture. Born and raised in rural South Korea, Moon received her MFA from the University of Iowa. From there she moved to Washington, D.C., before finally heading south to Atlanta. Each new beginning has served as inspiration for her artwork. Moon's debut at Saltworks Gallery, for instance, introduced abstract renderings of Georgia's iconic peach into her paintings. Her skillful balance of ancient and contemporary worlds has garnered countless accolades. Though the recent birth of her son, Oliver, leaves less time to immerse herself in her artistic endeavors, Moon is reveling in her new role and new-found inspiration as she prepares for upcoming shows in South Korea and the United States. jihamoon.com; saltworksgallery.com — SJ



STYLE (talent: 10 under 40)



Last November, His Royal Highness, The Prince of Wales presented Atlanta architect Jonathan LaCrosse with a Certificate of Commendation for his measured architectural drawing of Savannah's famed Richardson-Owens-Thomas House. The competition, sponsored by The Georgian Group, in conjunction with The Prince's Drawing School and the RIBA, promotes excellence in measured architectural drawing and encourages the study and understanding of Georgian buildings. Working at D. Stanley Dixon Architect, one of the city's most notable architectural firms, LaCrosse traveled to Savannah, did the drawing and had it shipped off to London in about three weeks flat. To meet the deadline, the stewards of the house actually erected scaffolding around the structure for him to do his work, documenting all of the home's intricate pieces and reveals. Back in London, the awards reception, hosted by Lady Nutting and Lord Crathorne, was held at an 18th century William Kent House, which is now part of The Ritz Hotel. LaCrosse's pencil drawing of a scroll bracket was also incorporated into the design of the award certificates and accompanying event program. In his free time, LaCrosse is active in local historic preservation efforts. dsdixonarchitect.com —CS

JONATHAN LACROSSE



MARIE-LAURE COSTE DUJOLS AND THIBAUT DEVILLARD

Everything that Marie-Laure Coste Dujols was surrounded by in her native Paris was related to floral design and horticulture—from studying the work of her mother, a well-known garden designer, to a formal education in arts and architecture at École Nationale Supérieure des Beaux-Arts de Paris. In 1989, her mother created Le Jardin Français, a nursery, exhibition garden and B&B. Coste Dujols took an active role in the family business. Upon graduation, while still helping in the nursery, she also managed a floral and garden design atelier known for designing compositions for the likes of Christian Dior, Louis Vuitton and Le Louvre. Ten years ago, she was contracted by an Atlanta caterer to work on a wedding, after which they asked Coste Dujols to stay on and manage their floral design. But the call of having her own business was strong, so in 2000 she founded Le Jardin Français Inc., U.S. Shortly thereafter, Coste Dujols met her husband, Thibaut Devillard, who had recently moved here from London to serve as manager of the newly opened restaurant Joël, but today his role at Le Jardin Français is to bring his wife's designs to fruition. Together, this team has the same objective every day: not to take the most perfect flower grown in the green house and arrange it with another perfect flower or foliage but, instead, to recognize the most beautiful specimens provided naturally, creating something beautiful from what might otherwise not even be noticed. lejardinfrancais.com —HJP



HEIDI PIERCE

Artist and designer Heidi Pierce's exquisite line of wallcoverings (below) has all of Atlanta abuzz. Fabricated by hand in her local studio, the collection includes painted and silk-screened patterns, high-gloss lacquer, and a series of plaster and sand textures. What's next for this social worker-turned-design wunderkind? A brand new line of contemporary fabrics based on classical motifs—think oversized damasks and Greek key designs in bold color combinations—that just debuted at the High Point Market. Locally, Pierce's work can be seen firsthand in a guest suite at the 2009 Decorators' Show House & Gardens, where she collaborated with designer Jackie Naylor on lacquer wall tiles. Pierce, who discovered her passion for interior design and the decorative arts while studying fine art and interior architecture in Italy at Lorenzo de' Medici-The Art Institute of Florence, couldn't be more excited. "Collaborations are my favorite—they get me out of my comfort zone." Her custom wallcoverings and fabrics are available through Bradley-Hughes on Miami Circle and The Mercantile in Brookhaven. idartistry.com —CS

