



805 LIVING

PRESENTS

CALM 2009
DESIGN SHOWCASE

Co-chair's Note



GARY MOSS

Welcome to Casa Robles,

a beautiful knoll-top hacienda designed by famed architect Chester Carjola, who in 1939 helped turn the old post office into what is today the Santa Barbara Museum of Art. The 4,500-square-foot home on the "Riviera" is situated on a two-acre garden of bougainvillea, specimen oaks, and graceful palms.

The CALM Design Showcase was conceived more than 20 years ago when Adele Rosen and Betty Hall chaired the first project to benefit CALM. The Showcase is a signature benefit to raise awareness and funds to support the many vital child abuse prevention and treatment programs and services at CALM. This event would not be possible without the dedication and support of the generous homeowners, the interior and exterior designers, contractors, architect, design vendors, volunteers, and donors.

Our deepest thanks go to the CALM 2009 Design Showcase team, who have been hard at work for nearly a year to bring us the newly transformed Casa Robles. Take in the beauty that surrounds you at the home, and remember that your visit helps support children and families who are coping with the devastation of abuse. We hope you enjoy your visit, and thank you for joining CALM in our mission to prevent and treat child abuse.

Meredith Scott & Susan Day Hosea, Co-chairs

Harrison Design Associates

By honoring the past and embracing the present, the architects at Harrison Design Associates have created a distinctive residence that reflects the client's casual-elegant lifestyle and respects Santa Barbara's rich architectural traditions.

In developing the design program for the circa-1948 Chester Carjola residence, project architects Harrison Design Associates sought to capture the essence of California's Spanish-Colonial architecture. "We needed to identify the existing design features and enhance its positive aspects," says architect and project manager Glen Deisler.

Working closely with the homeowners, who contributed their desires and wishes for the renovation, Harrison Design Associates and the project team crafted a fluid, open plan with appealing results. They turned a modest California ranch house with a jumble of confusing additions into an inviting retreat well suited to its surroundings.

Careful selection of materials and architectural detailing helped return the home to its original Spanish-Colonial style. Relocating the front door inside the existing tower created a clear, dramatic progression for those approaching the residence. Other notable design enhancements include the tower's lowered roof, authentic cornice detailing, lower arched openings, and a clerestory with rotated square openings.

Inside, entertaining and dining spaces combine to allow residents and their guests to feel connected but not crowded. In addition to the dining room, living room, kitchen, and family room, the main level includes three private bedrooms, a well-organized laundry, an office, and a library. From the west hall, a circular stair ascends a second tower and reaches a pair of doors, providing entry to the upper-level master suite. This private retreat includes an entry hall with a barrel-vaulted ceiling, a large corner fireplace, and a spa-inspired master bathroom. The master suite is enhanced with an open-air, wraparound terrace that offers stunning sunset views of the spires of St. Anthony's Seminary.

The revised floor plan maximizes views of the newly landscaped gardens and many intimate outdoor living spaces. Virtually every room in the home is connected to an alfresco-style activity, thanks to generous and artfully rendered patios, terraces, and an enclosed courtyard.

Harrison Design Associates is located at 921 St. Vincent Ave., Santa Barbara, 805-899-3434 or www.harrisondesignassociates.com.

About the Design Team

For more than 16 years, architect **Glen Deisler** has been designing residences that emphasize attention to authentic detailing and materials. His body of work with Harrison Design Associates includes Spanish-Colonial homes, Italian-influenced Mediterranean villas, Craftsman bungalows, traditional shingle-style architecture, and updated expressions of regional vernacular styles. Deisler is actively involved in the community and is a member of the Santa Barbara Architectural Single Family Design Board.

Since its founding in 1991, award-winning Harrison Design Associates has been dedicated to creating high-end custom residences, townhomes, and specialty commercial projects that are inspired by the best of traditional architecture. From offices in Santa Barbara and Beverly Hills, California, and in Atlanta and St. Simons, Georgia, the team of more than 85 professionals creates an array of distinctive ancestral homes and public buildings through the thoughtful study and application of classical proportions and detailing.

The firm is also committed to the Santa Barbara community; it supports a wide range of organizations, including the Montecito Board of Architectural Review, the Tea Fire consultation and assistance teams, the County Historic Landmarks Advisory Commission, Habitat for Humanity, American Institute of Architects, and the Pearl Chase Society.


Harrison's architectural design team for the CALM project also includes a wonderfully diverse combination of individuals and their unique skills:

Anthony Grumbine is a gifted designer and graphic artist. He has traveled extensively throughout Europe studying the finest examples of classical architecture. Grumbine's renderings breathe life into architectural drawings and enable clients to visualize how the finished project appears even before construction commences.

Hailing from Thailand, **Nick Chatwatanasiri** is not only a talented designer and artist, he is a LEED Accredited Professional who advises clients in achieving their goals for environmentally sustainable, renewable, and responsibly designed homes. His understanding of construction allows him to serve as a valuable liaison between the design and construction teams. Chatwatanasiri makes sure that projects are completed as efficiently as possible and in accordance with the original design intent.

A native of Mexico, **Jose Luis Gomez** possesses an innate appreciation of Mexican and Spanish-Colonial architecture, and he is able to create the highly technical computer designs to direct the efforts of countless builders and artisans.

"One of the many reasons Harrison Design Associates is such a unique firm is due to its diversity," says Deisler. "This kind of eclectic history provides an authentic sense of perspective to the architecture of our firm."



“When we complete a renovation project, WE WANT THERE TO BE A FEELING OF QUALITY AND PERMANENCE.

We want people to ask, ‘IS THIS ORIGINAL?’”

—Glen Deisler, Harrison Design Associates

From left:
Anthony Grumbine,
Nick Chatwatanasiri,
and Glen Deisler