

*Today's*

# CUSTOM HOME

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# Honoring Excellence

## Shutze Award Winners Announced

The Southeast Chapter of the Institute of Classical Architecture and Classical America recently honored examples of excellence in the classical architectural tradition as they presented the Third Annual Philip Trammell Shutze Awards. The awards are named for the legendary Atlanta architect whose devotion to the classical tradition left its mark on roughly 750 projects. The awards recognize individuals who are contributing to the creation of 21st century Classical and Traditional architecture and related fields.

As Paul Gunther, President of the National ICA&CA, states: "At this

point in a still-young century, we all know that the contours of modernity are no longer shaped by a single polemic or academic mandate and that the battles waged in the 20th century have given way in the American South as elsewhere to a broader outlook – one unencumbered by stylistic prejudice. The Institute's mission is not to condemn modernism, but to ensure that classicism of our time is infused with the essential values and rules that assure its relevant place in America's built future and to ensure that it is done well."

Here are just a few examples of today's exceptional classicism:



**Small Renovation:** D. Stanley Dixon, Architect ([www.dsdixonarchitect.com](http://www.dsdixonarchitect.com)) architecture, interior detailing and millwork design for a Dutch Colonial Private Residence. This project was a major renovation and addition to a 1940s Colonial ranch that received a series of unfortunate renovations in the early 1980s. The transformation into a charming Dutch Colonial style cottage required major modifications to the floor plan, exterior facade and roof. Contractor: Marc Smith Custom Builders, Inc.

**Large Renovation:** Fairfax & Sammons ([www.fairfaxandsammons.com](http://www.fairfaxandsammons.com)) for a Palm Beach Estate. This house started life as the Hans Fischer Residence, built in 1970 to a design by John L. Volk, one of a group of prominent architects in Palm Beach in the 60s and 70s. Fairfax & Sammons kept the bones of Volk's butterfly plan, but Classicized the exterior and refitted the house with exquisitely detailed interiors.



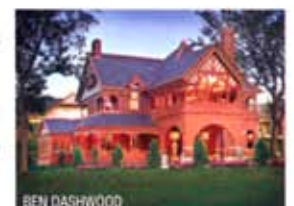
**Small Addition / Renovation:** Harrison Design Associates ([www.harrisondesignassociates.com](http://www.harrisondesignassociates.com)) for the Oakley Residence. This home's original 1920s design was created by the New York firm of C.C. Wendehack and was executed in Atlanta by Ivey and Crook. The clients' vision for their renovation included retaining as many original elements as possible and incorporating them into the new design. The resulting home is functional yet celebrates and maintains its character.

**Large Addition / Renovation:** Spitzmiller and Norris, Inc. ([spitzmillerandnorris.com](http://spitzmillerandnorris.com)) for a Private Residence in Atlanta. In October 2000, a fire saw the near loss of this treasured building, which had just undergone a year-long renovation. The fire provided an opportunity to rethink priorities, resulting among other things in a meticulous restoration of the original public rooms. Interior Design: Carole Weaks of C. Weaks Interiors. Builder: Deane Johnson of Johnson, Williams & Harris. Landscape Architecture: Graham Pittman of E. Graham Pittman, ASLA.



**Landscape / Garden Design:** Alec G. Michaelides, Land Plus Associates, Ltd. ([www.landplusassociates.com](http://www.landplusassociates.com)) for an English Country Estate. This classic English Country Estate is set on five acres in Buckhead. The topographic conditions of the property encouraged and enhanced the creation of separate outdoor "rooms" in the landscape.

**Craftsmanship:** Savannah College of Art and Design ([www.scad.edu](http://www.scad.edu)) for Ivy Hall, the Edward C. Peters Residence. Designed by architect Gottfried L. Norman, the residence is an outstanding example of the Queen Anne Victorian movement of the late 19th century. Although substantially intact, the mansion had been vacant for seven years and was damaged by fire, vandalism and the failure of the roof and gutters. It required the expertise of a diverse group of craftsmen, technicians and conservators working together to reclaim the grand structure.





**Small Institutional:** Historical Concepts ([www.historicalconcepts.com](http://www.historicalconcepts.com)) for President's House - Florida State University. With direct input from the University's current President, Dr. T. K. Wetherell, and his wife, Virginia, Historical Concepts set out to create a campus icon that was befitting of the institution's esteemed history. While the new President's Home appears to be a grand estate of a bygone era, its use is as much institutional as it is residential.

**Residential Interior Design:** D. Stanley Dixon, Architect ([www.dsdixonarchitect.com](http://www.dsdixonarchitect.com)) for a Georgian Revival Residence. Sensitively scaled, this new home replaced a modernist ranch house that was incongruous with the historic 1920s architecture of Atlanta's Brookhaven Golf Community. The home was designed for a modern-day family in the Georgian Revival style. Interior Design: Patricia McLean Interiors. Contractor: Bonner Custom Homes.



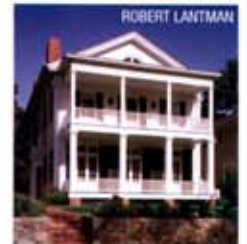
**Large Institutional - Classical:** Hartman-Cox Architects ([www.hartmancox.com](http://www.hartmancox.com)) for Special Collections Library - University of Virginia. This new 74,000-square-foot building houses the Harrison Institute (above grade) and the University's Rare Books and Special Collections (below grade), which include valuable documents such as Thomas Jefferson's original papers. As an adjunct to the main university libraries, the new facility establishes a separate but related identity.

**Large Institutional - Traditional:** Hartman-Cox Architects ([www.hartmancox.com](http://www.hartmancox.com)) for Divinity School Addition - Duke University. The new Divinity School addition is located in the lower court (hollow) below and adjacent to the Duke Chapel and the "New Divinity" wing (built in 1970).



**Residential Multi-family:** de la Guardia Victoria Architects ([www.dlgvarchitects.com](http://www.dlgvarchitects.com)) for Almeria Row. Almeria Row is a multi-family development that introduces the traditional townhouse typology to Coral Gables. Almeria Row recovers a housing option which is as old and universal as the city itself, and adapts it for the South Florida climate and geography. Project Architects: Maria de la Guardia & Teófilo Victoria de la Guardia Victoria Architects. Project Developer: Almeria Row, LLC/Fernando Menoyo.

**Residential under 4,000 square feet:** David Jones Architects ([www.davidjonesarchitects.com](http://www.davidjonesarchitects.com)) for Potomac River House. This 3,500-square-foot house is designed as a simple box with porches on two floors taking advantage of lovely river views. A vernacular version of the Greek Revival style is used here, reflecting both the classicism of Washington and the character of this special street.



**Residential 4,000-10,000 square feet:** David Jones Architects ([www.davidjonesarchitects.com](http://www.davidjonesarchitects.com)) for Locust Hill. This odd-shaped hilltop property with numerous mature trees has a narrow frontage on a winding street in suburban Washington, DC. The architects' goal was to accommodate the clients' need for a house large enough for their growing family, folding 8,500 square feet into a simple stone "farmhouse" with later "additions."

**Residential over 10,000 square feet:** Harrison Design Associates ([www.harrisondesignassociates.com](http://www.harrisondesignassociates.com)) for a Georgian Residence. The formal, five-part Georgian design conveys the appearance of a characteristic story of American homes - the main house was built first, the outbuildings were added later and over time they were connected to the main house with enclosed passageways.



**Emerging Classicists Awards:** This award was initiated to recognize excellence in Classical and Traditional design on the academic and non-professional level. Honorees for 2009 were Colleen O'Keeffe, David Pearson, Jeremy Sommer, Peter Fleming, Robert Smith and Steven Spandle.

Sponsors of this year's awards included François & Co., Insidesign, Ludowici Roof Tile, Marmi Natural Stone, Marvin Windows & Doors, Wyatt Childs, Inc., Decorators Supply, Boral Brick, Carlisle Wide Plank Flooring, Logan Gardens, Westye Group and *Today's Custom Home*.