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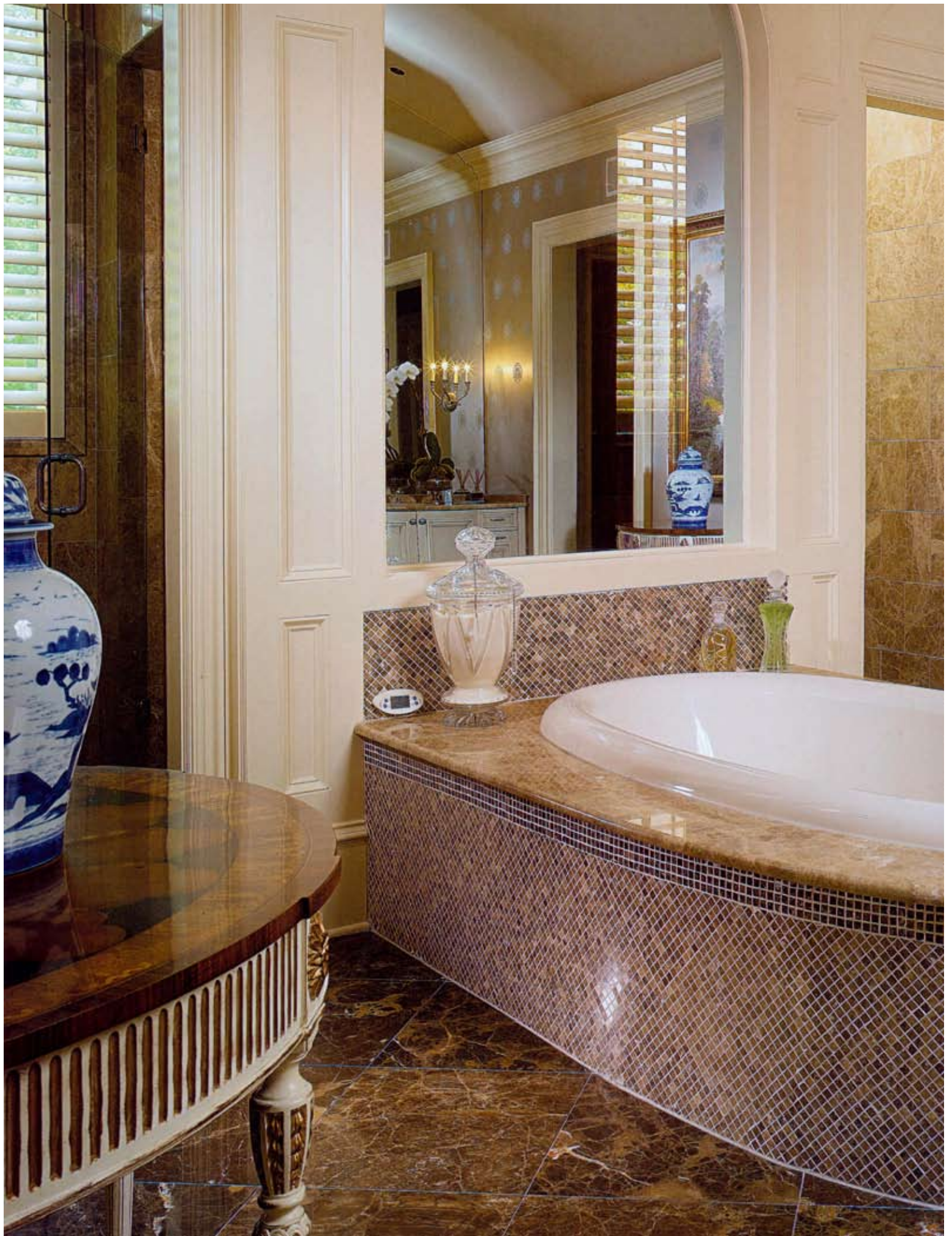


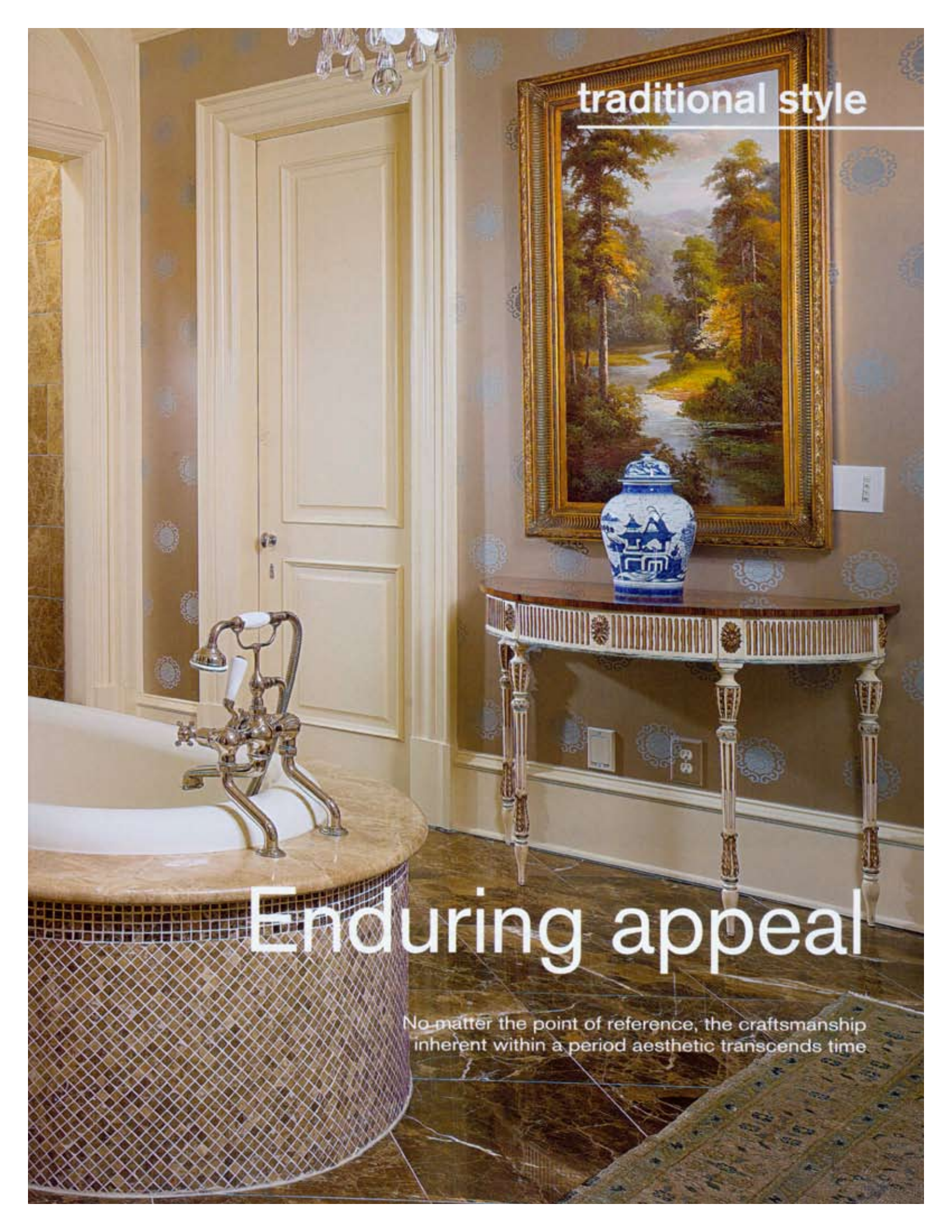
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traditional style

Enduring appeal

No matter the point of reference, the craftsmanship inherent within a period aesthetic transcends time



Classical reference

Set within an English Manor-style house, this master suite is a study in architectural nuance



While style may exist as a theoretical concept, it can also take on the characteristics of a living, breathing entity. Ever changeable, certain styles stand the test of time through a designer's skill in updating them for a contemporary market.

The master bathroom featured on these pages is a prime example of how classic styling can have as much relevance today as during its heyday, says William H Harrison AIA, founding principal of Harrison Design Associates.

"When you look at it, you see a classically designed space – traditional materials and elements working in concert to produce a certain

aesthetic. However, closer investigation unveils the very modern sensibilities surrounding the layout of these spaces and their functionality."

Drawing on the English Manor architecture of the home, Harrison and fellow principal John Albanese AIA, set about designing a space that incorporated the clients' needs within the classical framework.

"The clients wanted a bathroom that offered a level of separation, his-and-hers vanities and closets for example, but contained within a shared space that they could both use at the same time," says Albanese.

Preceding pages: With its commanding position, this tub forms a dramatic centerpiece to this master bathroom designed by Bill Harrison and John Albanese.

Above left and above: The master bedroom reinforces the traditional styling of the suite. Niche spaces, such as the morning bar, have been arranged to establish a sense of specific functionality, within the broader shared context.

Architect: William H Harrison AIA, John Albanese AIA, Harrison Design Associates (Atlanta, GA)
Interior designer: Keva Swofford, Meg Adams Interior Design
Builder: Jeff Freer, Unique Housing Concepts
Tub: BainUltra from DeVore & Johnson
Vanity: Maple from Design Galleria
Vanity countertop: Emperador marble
Basin: Kohler from DeVore & Johnson
Faucets and shower fittings: Perrin & Rowe
Hot water system: Rheem
Wall and floor tiles: Emperador marble from Craftmark Solid Surfaces
Toilet: Kohler
Lighting: Schonbek
Blinds: 2in plantation blinds

*Story by Justin Foote
 Photography by John Umberger*



Above: Furnishings have been especially selected to reinforce the classic aesthetic.

Above right: The large shower, concealed behind the tub, features his-and-hers entrances.

Facing page: Architectural devices, such as the armoire, subtly reinforce the notion of separateness within the main core of the bathroom, while referencing classic symmetry.



“The result is a capacious room in which we’ve used architectural elements to create separate zones. An armoire separates the two vanities, there are separate entries to the shower – accessed on either side of the tub – while the closets are separated by the bathroom itself,” says Albanese.

“This is a contemporary execution,” says Harrison. “Customarily, the American way is to create shared spaces, while the European way is to keep everything separate. This is a mix of the two, providing individual amenities, which are still connected.”

The architects say this adds to the overall ambiance the clients were seeking.

“Intended as a private domain, the master suite is its own wing within the house. Spaciousness and rich finishes bring a sense of grandeur that reflects this purpose,” Harrison says. “A barrel vaulted ceiling and classic use of symmetry and marble are elements associated with quality, and are, by that definition, fitting for this project.”



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