

BATHROOM

Volume 22 No 10

\$9.95

Trendsideas.com

TRENDS

ATLANTA, GEORGIA



\$9.95US 70>



0 70989 38114 8



Classical overtones

Ornate and detailed, this master suite features dynamic contrasts between bed and bath

Often, the interior decoration and design of master bedroom suites bears the obvious influence of a feminine hand.

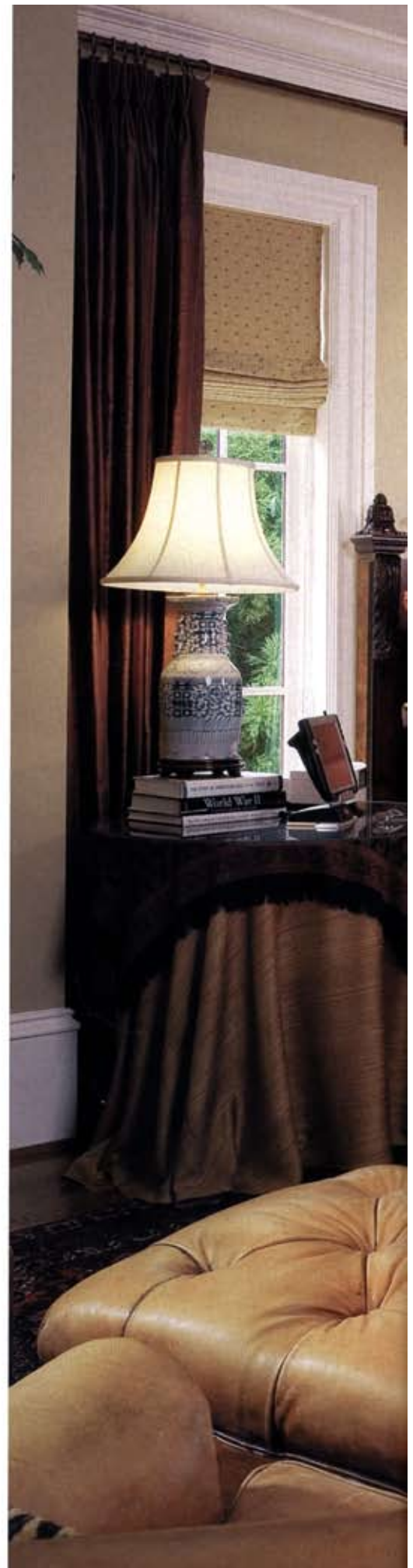
In the case of this master suite, a compromise appears to have been made, with dual tones and leather chairs creating a slightly more masculine aesthetic in the bedroom, a contrast with the lighter-colored, ornate bathroom.

These pages: The tones and furniture of the master bedroom, designed by Harrison Design Associates,

Designed by Harrison Design Associates, the home's classical facade was based on the Willis Jones House, which was designed in the 1920s by influential Atlanta architect Neel Reid, says architect John Albanese.

"We took the elevation and styling of the Willis Jones House, but reassigned the interior spaces, and added new features, such as updated vanities, walk-in closets,

indicate masculinity – a contrast to the light, ornate style of the master bathroom.







Above and above right: The furniture-like vanity repeats motifs found elsewhere in the master suite, and throughout the rest of the home. Two built-in sinks are separated by a book shelf, which also provides space for a small LCD TV. The vanity's arch mirrors a similar feature above the bath, while the glass panes in the doors at each end of the vanity mimic the style of the home's exterior windows.

Far right: For a more intimate surrounding, the Whirlpool tub sits in a recess beside the shower stall. The walls and floors are covered with cream-colored travertine tiles.

and a special tub. However, overall the layout is quite symmetrical."

Because of the size of the house, there was ample square footage to create a mostly open suite. Between bed and bath, a vestibule branches off to one walk-in closet. The second closet is located at the far end of the bathroom proper. All rooms receive abundant natural light through the double-hung windows.

Another design feature is the step-up tray ceiling which accentuates the light and open feeling of the bathroom.



"The owners are very detail orientated, and particularly wanted the room to match the traditional aesthetic of the home. This led to the inclusion of the heavy moldings. Another specific request was that the master bath feel like a normal room, rather than a bathroom," says Karen Ferguson, the lead interior designer on the project.

"A chair, antique rugs, and a large mirror indicate this furnished style, as does the painted and glazed maple vanity – with its central bookshelves and glass-fronted cabinets."



Architect: John Albanese AIA, Kazu Aiba, Harrison Design Associates (Atlanta, GA)
Interior designer: Karen Ferguson ASID, Caroline Tezza, Harrison Design Associates
Builder: Southeastern Construction and Management
Cabinetry: Painted maple
Vanity countertop: A Touch of Stone
Vanity manufacturer: Block and Chisel
Vanity paint: Bone White from Benjamin Moore
Basin: Kohler Apex
Faucets: Kohler; Rohl
Shower fittings: Grohe
Shower stall: Travertine tiles
Flooring: Cream travertine from Ceramic Surfaces

Tub: Whirlpool Apex
Wall coverings: Wall colors – Sherwin-Williams Macadamia with eggshell finish; Trim – Benjamin Moore Mayonnaise
Toilet: Kohler Apex
Window shades: Roman shades from Ravan
Drapes: Fortuny silk in Burgundy from Ravan

Photography by John Umberger

