

# DREAM BATHS

RELAX IN  
COMFORT & ELEGANCE

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**MeredithSpecials**

# High Style

Inspired by the baths of classic London hotels, this space boasts a vintage ambience so finely tuned that it's easy to forget it's part of a newly built home.

It all started with the windows. Accentuated by wavy art glass and diamond-shape, leaded panes, the bay of windows creates a focal point with old-fashioned appeal—and the perfect spot

for a freestanding claw-foot tub. The vignette is the first thing the owners see upon entering the room, but the view beyond the windows—a scene of manicured lawn and garden—is almost as striking.

Flanking the tub bay, furniture-style vanities topped with elegant marble counters and shelves provide personal



**LEFT:** At each vanity area, gray-and-white marble counters, furniturelike cabinetry, and crystal pulls reflect early-20th-century style.

**OPPOSITE:** The vintage elegance of this new master bath is evident in the window bay, with its leaded-glass windows and claw-foot tub.



The two vanities were positioned to take advantage of the natural light streaming through the windows, which is ideal for applying makeup and shaving during the day. Sconces flanking the mirrors supply illumination at night.

space for the residents to get ready for the day. On the practical side, each vanity area boasts plenty of drawers and a medicine cabinet so toiletries are tucked out of sight. Smart planning ensured that the vanities are positioned adjacent to walk-in closets, so it's easy to dress for the day in privacy only steps from where morning grooming takes place.

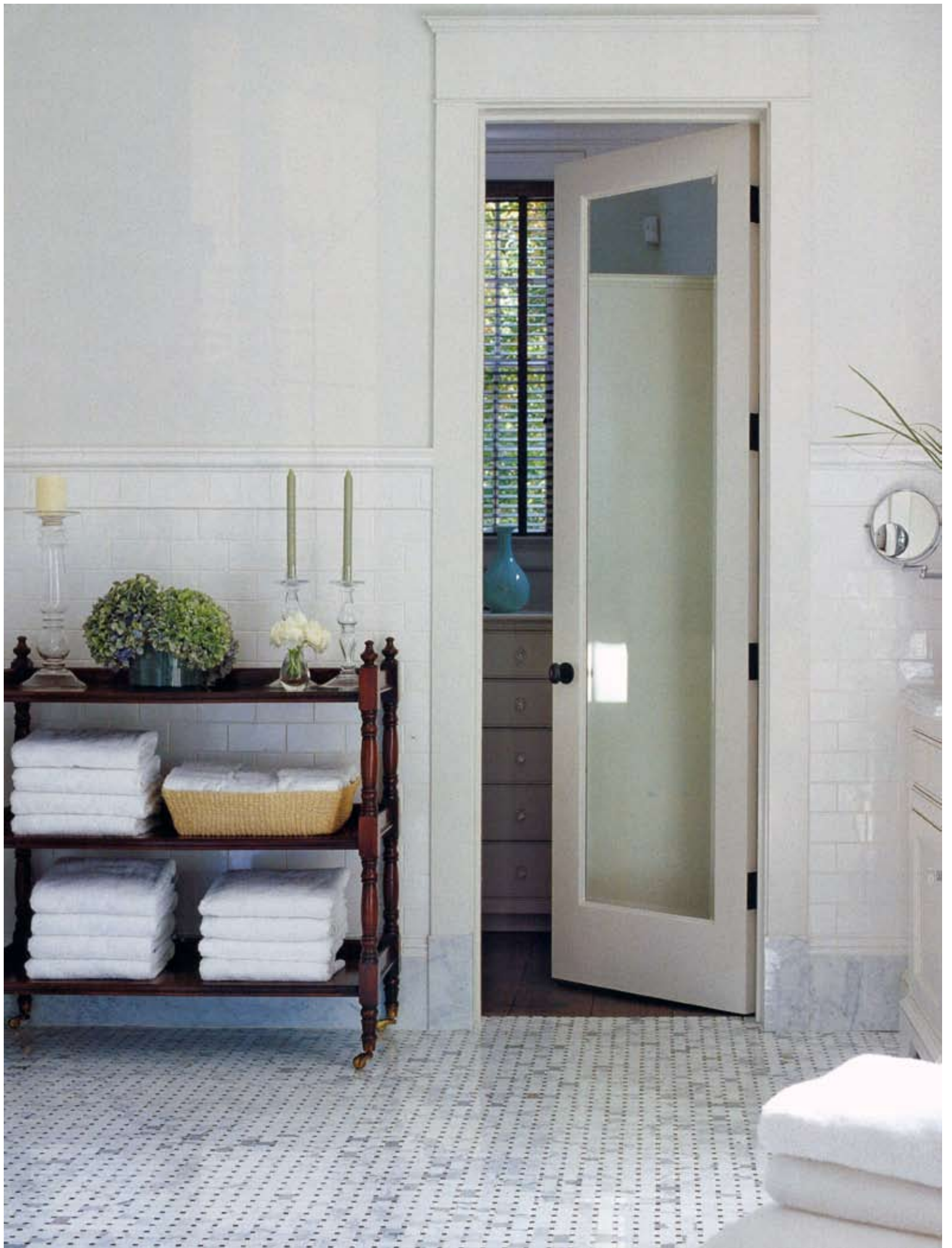
Privacy may not be a concern in front of the leaded-glass windows—there's nothing but countryside beyond—yet it was key in the planning of the rest of the space. For this reason, the marble shower enclosure and toilet were placed in separate compartments, although the shower is actually fronted by a glass door to allow in plenty of natural light. And double doors leading to the spacious master bedroom can be closed if the homeowners so desire.

Because of the grand scale of the bath with its soaring 10-foot ceilings, a high wainscoting formed from white vitreous-china tiles lines the perimeter of the room to provide a much-needed sense of scale. Further grounding the bright, white space, traditional carrara marble tiles inlaid with black accents line the floor.

There's little need for an abundance of decorative objects in a bath with so many strong features, yet subtle details work to underscore the vintage aura









that dominates the English-manor-style home. Three of the most prominent: petite shaded sconces flanking the mirrors above each vanity, an English-style faucet for the tub, and a handsome antique-style shelving piece that stores towels near the shower.

Together, all of the details work gracefully to create a level of luxury on par with what the homeowners used to experience on vacations to England—and when they can enjoy that inviting, old-fashioned ambience at home, who needs to fly across the pond anyway? **DB**

**LEFT:** The placement of each storage element—including a walk-in closet, antique shelving unit, medicine cabinet, and vanity—was carefully considered during the planning stages.

**BELOW:** Traditional, thick white wood trim surrounds each door. The trim along the bottom of the walls is made of marble to ease the transition between the wall tiles and marble flooring.

RESOURCES BEGIN ON PAGE 158.



# Dream Baths PROFESSIONALS

Contact information has been verified, but we cannot guarantee availability of services.

## Pages 6–11

### Pure and Pristine

Photographer: Michael Garland  
Field editor: Barbara Mundall  
Collaborating architects: Mark Candelaria, Candelaria Design Associates, LLC, 4450 N. 12th St., Suite 278, Phoenix, AZ 85014; 877/923-4232; [candelariadesign.com](http://candelariadesign.com); and Oz Architects, Inc., 7144 E. Stetson Dr., Suite 300, Scottsdale, AZ 85251; 480/443-4904; [ozarchitects.com](http://ozarchitects.com)  
Contractor: G.M. Hunt Builders & Remodelers, Inc., P.O. Box 26, Cave Creek, AZ 85327; 602/264-1912

## Pages 12–15

### Stunning Starlet

Photographer: Grey Crawford  
Produced by: Laura Hull  
Interior designer: Brooke Gardner, Brooke Gardner Interior Design, 26500 W. Agoura Rd., Suite 102-562, Calabasas, CA 91302; 818/917-2012; [brookegardner.com](http://brookegardner.com)

## Pages 16–21

### In the Garden

Photographer: Jon Miller, Hedrich-Blessing  
Field editor: Hilary Rose  
Architect: John Krasnodebski, Lake Forest Landmark Development Co., Lake Forest, IL; 847/615-0637  
Architectural designer: Kris Boyaris, Lake Forest Landmark Development Co.

## Pages 22–25

### Book-Inspired Bliss

Photographer: Andreas Trauttmansdorff  
Field editor: Khristi S. Zimmeth  
Interior designer: Brian Gluckstein, ARIDO, ASID, IDC, Gluckstein Design Planning, 234 Davenport Rd., Toronto, ON M5R 1J6; 416/928-2067; [glucksteindesign.com](http://glucksteindesign.com)

## Pages 26–31

### High Style

Photographer: Emily J. Followill  
Field editor: Lisa Mowry  
Architect: William H. Harrison, AIA, Harrison Design Associates, 3198 Cains Hill Place, NW, Atlanta, GA 30305; 404/365-7760; [harrisondesignassociates.com](http://harrisondesignassociates.com)

## Pages 34–37

### Earthy Aura

Photographer: Tria Giovan  
Field editor: Brice Gaillard  
Bath designer: Holly Rickert, NKBA member, Ulrich, Inc., 100 Chestnut St., Ridgewood, NJ 07450; 201/445-1260; [ulrichkitchens.com](http://ulrichkitchens.com)  
Builder: Ulrich, Inc.

## Pages 38–41

### Liquid Asset

Photographer: John Granen  
Field editor: Linda Humphrey  
Designer: Nick Stojkovic, Open Air Design; no further information available

## Pages 42–47

### Natural Beauty

Photographer: Mark Lohmann  
Field editor: Laura Hull  
Interior designer: Nick Berman, Nick Berman Design, Los Angeles; 310/476-6242; [nickbermandesign.com](http://nickbermandesign.com); [bermanrosetti.com](http://bermanrosetti.com)  
General contractor: Alonzo Construction, Los Angeles; 310/391-2611; [alonzo-construction.com](http://alonzo-construction.com)

## Pages 48–51

### Ocean Breeze

Photographer: Michael Garland  
Field editor: Robin Tucker  
Interior designers: Mario Saverino, Allied ASID, and Kenn Myers, MK and Company Interior Design and Decoration; 616/791-7653; [mkandcompany.net](http://mkandcompany.net)

## Pages 52–57

### Alfresco Ambience

Photographer: Michael Partenio  
Field editor: Sandra L. Mohlmann  
Architect: G.M. (Skip) Wallace, Jr., AIA, Island Architects, 11800 Chester Village Dr., Suite D, Chester, VA 23831; 804/768-8810; [islandarchitects.com](http://islandarchitects.com)  
Builder: Steve Brenner, Solaris, Inc., 1896 Andell Bluff Blvd., Johns Island, SC 29455; 843/768-9363; [solarisinc.com](http://solarisinc.com)  
Interior designers: Kristi Haygood, K. Haygood Design, 3226 Maybank Hwy., Suite B-3, Johns Island, SC 29455; 843/559-5073; and Miriam Jordan Ricks, Classic Designs, 38 Krier Ln., Mount Pleasant, SC 29464; 843/884-2840

## Pages 58–61

### Zen Feel

Photographer: James Salomon  
Produced by: Susan Salomon  
Interior designer: Cricket King, Catherine King Design, 22 Fessenden St., Portland, ME 04103  
Bath plan and design: Chris Coyle, Maine Home and Hearth; 207/847-3134  
Builder: Craig Hammond, Hammond Home Improvement; no further information available  
Cabinetry custom design: Cricket King, Catherine King Design  
Fabrication of cabinetry: Blue Sky Woodworking, Camden, Maine; 207/236-6815

## Pages 62–65

### Sun-Kissed

Photographer: John Bessler  
Produced by: Stacy Kunstel  
Interior designer: Fran Silverman Associates, Inc.; no further information available

## Pages 66–67

### Eco-Friendly Escape

Photographer: Ed Gohlich  
Field editor: Andrea Caughey  
Interior designer: Laura Birns, ASID, LEED AP, Laura Birns Design, P.O. Box 812, Del Mar, CA 92014; 760/438-0731; [lbdesign.net](http://lbdesign.net)