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The Magazine of Architecture
The Arts & Distinctive Design

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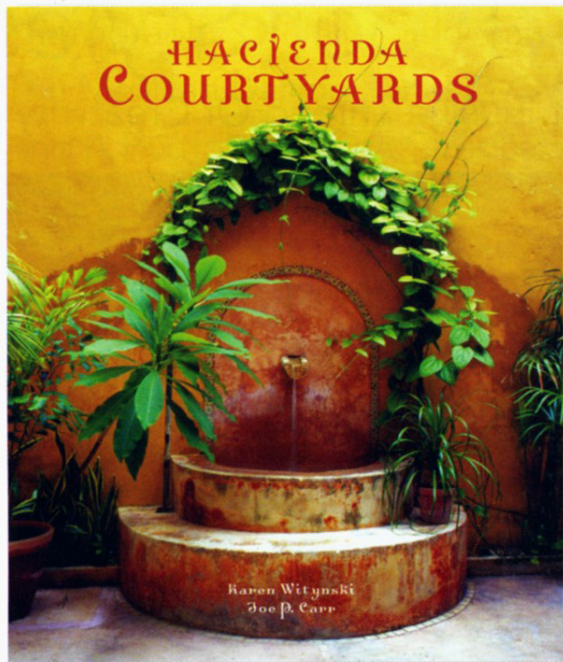
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Hacienda Courtyards

Hidden behind massive walls, the hacienda courtyard is a world unto itself, framed by graceful stone arches, breezy *portales* and gardens filled with glistening water elements. *Hacienda Courtyards* by designers/authors Karen Witynski and Joe P. Carr offers a rich entrance to Mexico's secluded courtyards. This book is the seventh volume in Witynski and Carr's Mexican design book series.

At the forefront of the Mexican design movement for more than twenty five years, authors Karen Witynski and Joe P. Carr have found inspiration through their extensive Mexico travels and designing their own hacienda courtyard home.

Gallery owners in Austin, Texas, Witynski and Carr are the authors of the popular Mexican design book series including: *Mexican Country Style*; *The New Hacienda*; *Casa Adobe*; *Adobe Details*; *Casa Yucatan*; *Mexican Details*; and now, *Hacienda Courtyards*. Their eighth book, *Hacienda Style*, will be released in Spring 2008.

Hacienda Courtyards

By Karen Witynski and Joe P. Carr

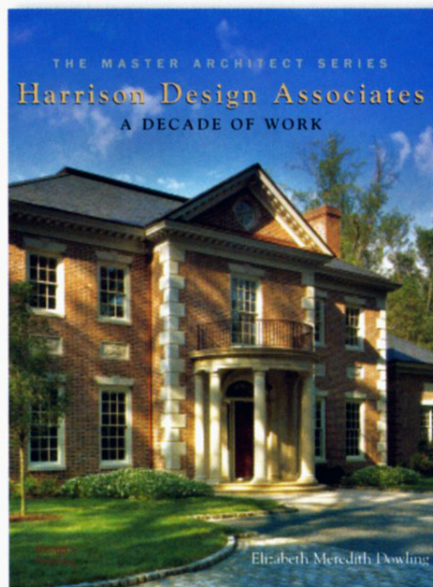
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8 1/2 x 10 inches, 144 pages
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www.Gibbs-Smith.com

The Master Architect Series: Harrison Design Associates

As leaders in the field of residential design, partners William Harrison, Gregory Palmer and Anthony Spann produce not only fine architecture, but also devote enormous energy to ensuring the continued growth of classical and traditional design in the United States. Success in this goal is measured on the local and national levels through support of students and classes at the Georgia Institute of Technology, and the National and Southeast chapters of The Institute of Classical Architecture & Classical America.

The combined backgrounds of the three partners enable them to apply years of practical knowledge to the prolific work that makes theirs one of the largest classical and traditional firms in the nation.

The projects in this book represent the many design styles and project types with which the firm is involved. Although there is great diversity in the stylistic appearance of the work, the consistency of its buildings lies in the demand for finely detailed projects, excellent materials and lasting con-



struction. The most highly skilled craftsmen in stone and wood assist in the creation of the buildings. Harrison says, "It is our goal for our homes to be a reflection of our clients' preferences and style. Our task is to take our clients' dreams and through collaboration make them better than they could have possibly imagined." □

Harrison Design Associates: A Decade of Work

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& Classical America
Introduction by Elizabeth Dowling, PhD
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