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rebirth of tradition





HARRISON
DESIGN
ASSOCIATES®



Classical focus

Time-honored design principles are celebrated anew in this contemporary Georgian home

In a fast-changing world, more and more people are rediscovering an appreciation for the balance and order of traditional architecture. The owners of this home in suburban Atlanta share this enthusiasm, so perhaps it was only natural that the classical style of a nearby historic house provided the inspiration for their project.

Harrison Design Associates was asked to replicate the facade of the much-admired building, while creating an entirely new floor plan to provide the amenities of modern living.

"Our aim was to revitalize the original design, which blends a stately English Baroque with



elements of Italianate style," says the architect, John Albanese. "The clients wanted their new home to seem as if it had been there forever."

Built of Flemish bond brick and cast stone, the house displays the symmetry of traditional architecture, inside and out. Rooms are laid out on a central axis formed by the double-height entrance foyer, the spiral staircase, and the large formal great room, which opens onto a terrace overlooking the pool at the rear of the house.

Artwork and furnishings were sourced by the owner, and placement of the pieces was dictated, for the most part, by the layout of the rooms. In a

home of this size, it is important to pay attention to scale as well as style, so that the house does not feel like a museum, says Harrison interior designer Karen Ferguson.

"Very often, the rug was the starting point for choosing colors and fabrics, and it took time to find the perfect match," Ferguson says. "We worked very closely with the clients to ensure the result was a true reflection of their taste and style."

For details, contact Harrison Design Associates, 3198 Cains Hill Place NW, Suite 200, Atlanta, GA 30305, phone (404) 365 7760, fax (404) 365 7769. Website: www.harrisondesignassociates.com.

Preceding pages: Balance and order are evident throughout this classically styled new residence.

Facing page and above: In the formal great room, pictured at left, furnishings are kept in proportion to the size of the room. In the mahogany-paneled study, above, the position of the table and chairs mirrors the grid of the coffered ceiling.



Above: Custom cherry wood cabinetry for this traditional kitchen was designed by Block & Chisel, who worked with the owner to realize her ideas and deliver a modern, functional workspace. Many handcrafted details, such as corbels and fluting, echo classical design elements on the main facade of the house. Cabinetry has the appearance of furniture and conceals major appliances.

Homeowners typically want the style of their kitchen to harmonize with the decor of the rest of their home. This area also needs to be easy to use, and equipped with every modern convenience.

These were all considerations for the owner when designing her traditional kitchen. Style was essential, as the large home is infused with principles of classical design. And, as elsewhere in the house, practicality and comfort were important.

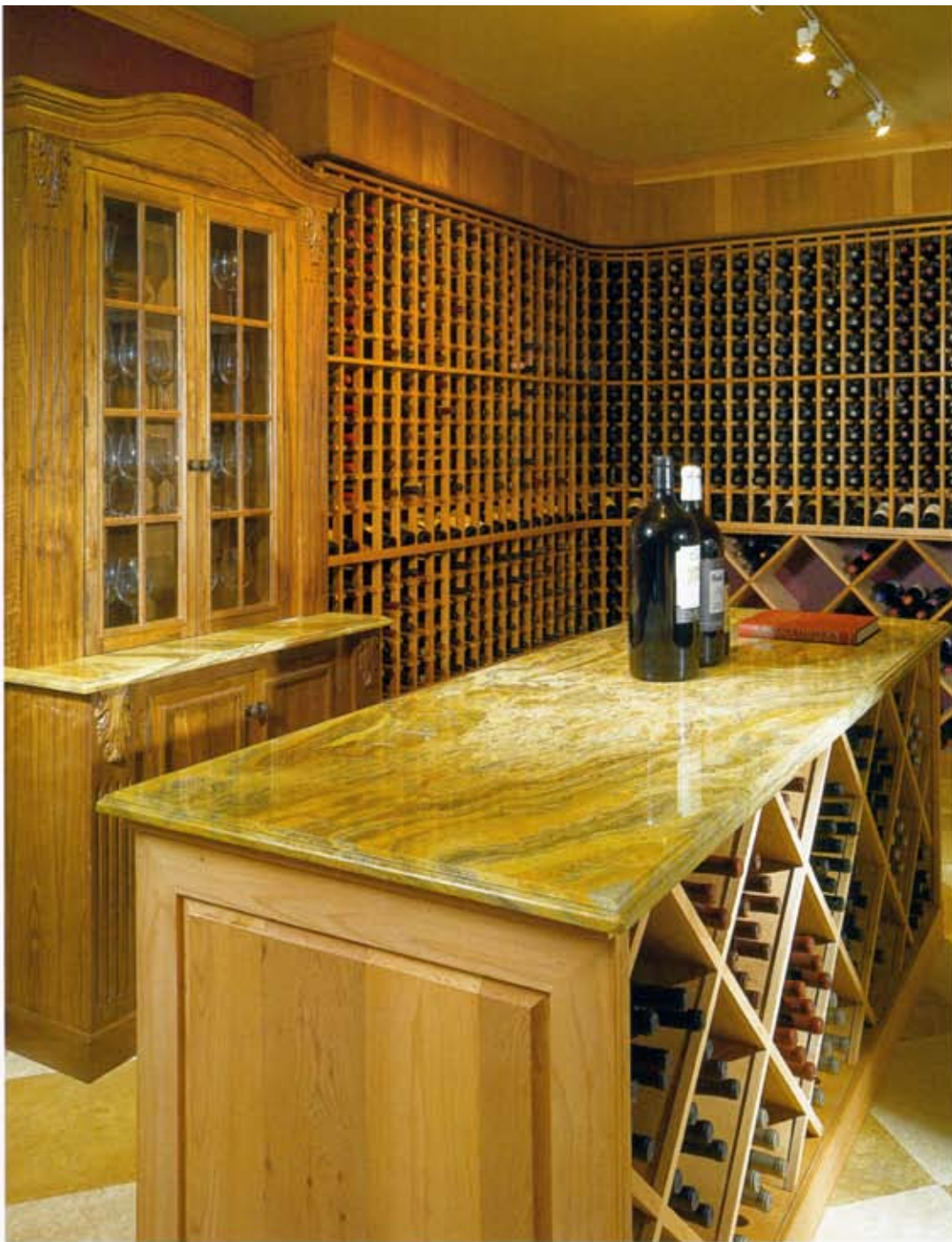
Custom cherry wood cabinetry was designed, manufactured, and installed by Block & Chisel. Much of the traditional detailing was crafted by hand, says company president Robin Smith.

Southeastern Construction Management were building contractors for the house, coordinating the many specialists who worked on the project.

"Close collaboration with the owners was key to the success of the whole project," says company president George Cooke. "We were committed to realizing their vision exactly."

For more details, contact Block & Chisel, 200 Ottley Drive, Atlanta, GA 30324, phone (404) 575 2347. Website: www.blockandchisel.com.

Southeastern Construction Management, 3198 Cains Hill Place NW, Suite 200, Atlanta, GA 30305, phone (404) 365 7765, fax (404) 365 7760.



Natural stone is an investment that is repaid many times over by its lustrous appearance and durability. However, the enormous variety of colors and grades available today can overwhelm homeowners trying to make the right choice.

All counters and backsplashes in the home are made of natural granite, specially selected by A Touch of Stone to complement the classical architectural style.

"Clients can rely on our knowledge and experience to help them choose the appropriate stone for their decor and for the application," says founder Marylene Briere. "We also cut, fabricate,

and install the stone, and enhance its appearance by making sure all the veins match."

In the rooms pictured on these pages, granites were chosen for their strong visual characteristics. The kitchen features a verde jewel granite, while a bamboo yellow stone is used in the wine cellar. Accent stones in the wet bar and powder room were selected to set off the decor and furnishings.

For more details, contact A Touch of Stone, 1025-F Union Center Drive, Alpharetta, GA 30004, phone (770) 569 0090, fax (770) 569 0085. Email: atos@bellsouth.net. Or visit the website: www.atochofstone.us

Above left: Lustrous natural granite on counters and backsplashes was chosen for its appearance and durability.

Top: Rich russet tones on this cabinet in the wet bar complement the grain of the timber and the antique jars.

Above: Verde jewel granite for the backsplash in the kitchen was hand-carved to match the pattern on the stone floor.



When historical authenticity is paramount, it's essential to pay due attention to highly visible features such as doors and windows, and make sure every detail is just right.

Classic CustomWorks provided the custom millwork for the project, which included all the exterior and interior doors, windows, and trim.

"We specialize in sourcing architecturally correct products for high-end applications," says company president Karen Brown. "Our focus is on providing a service that delivers complete solutions. We aim to satisfy the most discerning of architects, builders, and homeowners."

Custom window requirements for this home included wood-frame multipane French doors with full-length casements, bay windows, and double-hung sash windows. All were handcrafted by Jeld-Wen Windows and Doors and sourced by Classic CustomWorks.

For more details, contact Classic CustomWorks, 272 Cadillac Parkway, Suite 100, Dallas, GA 30157, phone (770) 439 3309, fax (770) 439 3332. Email: karenbrown@classiccustomworks.com, or visit the website: www.classiccustomworks.com.

Jeld-Wen Windows and Doors, phone (800) 535 3936. Website: www.jeld-wen.com.

Above: Multipane windows and French doors, all with wooden frames, are integral elements of this classically styled home. Twin round windows on the pediments at the rear of the house are a decorative device which serve to break up the expanse of brick. All windows and French doors were crafted by Jeld-Wen Windows and Doors, and sourced by Classic Customworks.

Architect: John Albanese, AIA
Harrison Design Associates,
3198 Cains Hill Place NW, Suite 200, Atlanta, GA 30305,
phone (404) 365 7760, fax (404) 365 7769.
Website: www.harrisondesignassociates.com.

Interior design: Owner with assistance from
Karen Ferguson, Harrison Design Associates

Builder: Southeastern Construction Management,
3198 Cains Hill Place NW, Suite 200, Atlanta, GA 30305,
phone (404) 365 7765, fax (404) 365 7760.

Kitchen manufacturer:
Block & Chisel, 200 Ottley Drive, Atlanta, GA 30324,
phone (404) 575 2347, fax (404) 575 2349.
Website: www.blockandchisel.com.

Natural granite countertops and backsplashes:
A Touch of Stone, 1025-F Union Center Drive,
Alpharetta, GA 30004, phone (770) 569 0090,
fax (770) 569 0085.
Website: www.atouchofstone.us.

Natural slate and copper roofing:
RW Stokes Enterprises, 645 Spalding Drive,
Atlanta, GA 30328, phone (404) 250 1571,
fax (404) 250 1572. Website: www.rwstokes.com.

Custom windows, doors, and millwork:
Classic CustomWorks, 272 Cadillac Parkway, Suite 100,
Dallas, GA 30157, phone (770) 439 3309,
fax (770) 439 3332.
Website: www.classiccustomworks.com.

Window manufacturer:
Jeld-Wen Windows and Doors, phone (800) 535 3936.
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