

# DECOR

Fall • Winter 2005

## THE MOST STUNNING ROOMS EVER



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# Southern Hospitality.

A design team uses handcrafted details and luxurious materials to fashion a splendid marriage between elegance and unpretentiousness in this Tennessee home.

The scroll motif on the wrought-iron banister was inspired by a New Orleans design but forged locally. It echoes the front door's grillwork. The side table and settee are both antique pieces.



# Boasting rustic handmade brick

and a mixture of different types of stones, quoinlike detailing around doorways and windows, cast-stone eave corbels, and groupings of tall casement windows, this Chattanooga home keeps its newness a secret. Architect Bulent Baydar, of Harrison Design Associates in Atlanta, and his clients wanted no hint that the house was the new kid on the block amid the surrounding established neighborhood's mix of English and French-inspired homes. "The homeowners appreciate simplicity, so the house is not overstated," Baydar says. "The exterior sticks to pretty traditional forms and masses—what you'd see in older English manors."

Inside, the architect and his design team, which included interior designer Susan Young and kitchen designer Mary Kathryn Calonje, continued the story of understated elegance. Floors of limestone tiles grace the entry hall, dining room, and kitchen. Wrought iron on the front door and the stairway railing pairs with rich woodwork. Overhead, ceilings draw amazed gazes, especially the living room's barrel vault, which was inspired by the dining space at New York's Hotel Plaza Athénée. "Ceilings are one of the most important architectural elements you can play with in an interior," Baydar says. "Ceilings are a way to give each room a totally different feel with just a vault or a beam."

Mammoth rooms are eschewed for a series of intimately scaled spaces detailed with restraint and furnished with antiques and artwork. Many of the hues Young brought to the room designs—predominantly gold, tangerine, and celadon—were inspired in part by the homeowners' paintings. "The homeowners love artwork, and that was a great place to start for us," Young says.

In the living room, the colors of the painting above the fireplace are reflected in the floral and plaid pillows as well as the

caramel-color sofas. Related golden hues also find their way into the kitchen, where the alder cabinets are stained a mellow cashew color, and gold 1-inch-square polished marble tiles add shimmer to the backsplash. Polished granite countertops complete the monochromatic look.

When Young didn't have a painting to inspire a room, she used the walls as a canvas: The dining room walls, for instance, feature a subtle, painted pastoral landscape. "A picture you can take off the wall," she says. "There's something wonderfully permanent about a mural."

The muted decorative scheme and the simplified architectural finishes work together to create a home where the homeowners' two teenagers and their young friends are as welcome and comfortable as guests dressed for a gourmet meal beneath the dining room's 19th-century French crystal chandelier.





This photo: Limestone tiles set flush create the illusion that the entire living room fireplace is carved from one solid piece of stone. **Opposite:** Exquisite stone and brickwork lend this Tennessee home a distinguished look beyond its years.



Clockwise from top left: Bedside lamps made from vintage marble urns flank the master suite's new barley twist bed. Subtle geometric and floral designs grace the living room's mantel. Featuring a curvy vanity and foil wallpaper painted with big celadon polka dots, the master bath has a decidedly feminine, 1920s flair. Rustic yet refined, the kitchen features warm gold-stained wood cabinets detailed with traditional raised panels and egg-and-dart molding; the island appears to have an extra-thick granite slab top, but it's actually a 3-centimeter-thick slab trimmed with 3-centimeter pieces around the edge. Simple cream-color wood trim accentuates the living room's barrel-vaulted ceiling, which peaks at 14 feet. A loggia provides cool respite from the sun. The curved back-wrap staircase lends the entrance hall dramatic character.





The dining room is fit for English royalty with its 200-year-old chandelier, arched windows, and Chippendale chairs. A subtle floor-to-ceiling wall mural was used in place of traditional artwork. The mural's delicate brush strokes lend the wall a three-dimensional quality that's enhanced by natural light, which pours in through the oversize window.

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## NEUTRAL GROUND

**INTERIOR DESIGNER**—Lee Stanton, Lee Stanton Antiques, 769 N. La Cienega Blvd., Los Angeles, CA 90069; 310/855-9800; [www.leestanton.com](http://www.leestanton.com)

### DESIGNERS ON DESIGN

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## JEAN PERIN: NATURAL BEAUTY

**INTERIOR DESIGNER**—Jean Perin, Jean Perin Interior Design, Upperville, Virginia

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## KELLY HOPPEN: ORGANIC GLAMOUR

**INTERIOR DESIGNER**—Kelly Hoppen, Kelly Hoppen Interiors, 2 Munden St., London W14 0RH England; 011/44-207-471-3350; [www.kellyhoppen.com](http://www.kellyhoppen.com)

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## GIL EVANS: FRESH PATINA

**INTERIOR DESIGNER**—Gil Evans, 141 E. 88th, Suite 8-B, New York, NY 10128; 843/209-8857

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## FORD BOYD BAILEY: SOUTHERN SOUL

**INTERIOR DESIGNER**—Ford Boyd Bailey, Verve, 1127 Gregg St., Columbia, SC 29201; 803/799-0045; [www.verveinteriors.com](http://www.verveinteriors.com)

### BUILDING CHARACTER

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## CHARMED EXISTENCE

**ARCHITECT**—Bill Ingram, Bill Ingram Architect, LLC, 2205 Seventh Ave., S, Birmingham, AL 35233; 205/324-5599; [www.billingramarchitect.com](http://www.billingramarchitect.com)

**INTERIOR DECORATOR**—Mary Evelyn McKee, Mary Evelyn McKee Interiors, 2910 Linden Ave., Homewood, AL 35209; 205/879-7544

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## SOUTHERN HOSPITALITY

**ARCHITECTS**—William H. Harrison, AIA, and Bulent A. Baydar, AIA, Harrison Design Associates, 3198 Cains Hill Place, NW, Suite 200, Atlanta, GA 30305; 404/365-7760; [www.harrisondesignassociates.com](http://www.harrisondesignassociates.com)

**INTERIOR DESIGNER**—Susan Young, Susan Young Designs, Chattanooga; e-mail: [ssyoung58@earthlink.net](mailto:ssyoung58@earthlink.net)

**KITCHEN DESIGNER**—Mary Kathryn Calonje, Design Galleria Kitchen & Bath Studio, 351 Peachtree Hills Ave., NE, Suite 234, Atlanta, GA 30305; 404/261-0111, ext. 206; [www.designgalleria.net](http://www.designgalleria.net)

**BUILDER**—Daryl Jennings, P.O. Box 2666, Dalton, GA 30722; 706/271-5234

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## SOPHISTICATED ALLURE

**INTERIOR DESIGNER**—Jim Howard, James Michael Howard, Inc., 4128 Herschel St., Jacksonville, FL 32210; 904/389-5100; [www.jamesmichaelhoward.com](http://www.jamesmichaelhoward.com)

**ANTIQUES STORES**—Mrs. Howard & Co., Jacksonville, Florida, 904/387-1202; Jacksonville Beach, Florida, 904/241-1980; and Atlanta, 404/816-3830

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## PRESERVING HISTORY

**ARCHITECT**—Moisan Architects, Inc., 494 Main St., S, Woodbury, CT 06798; 203/263-3141; [www.moisanarchitects.com](http://www.moisanarchitects.com)

**BUILDER**—Stephen J. Yellen, Stephen J. Yellen, Builder, 24 Carriage Dr., Oxford, CT 06478; 203/888-3224

### GREAT GETAWAYS

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## ETHEREAL HOLIDAY

**ARCHITECT**—Stuart Disston, AIA, Austin Patterson Disston Architects, LLC, 376 Pequot Ave., Southport, CT 06890; 203/255-4031; [www.apdarchitects.com](http://www.apdarchitects.com)

**HOUSE CONTRACTOR**—Alexander Ames, Inc., P.O. Box 1412, Westhampton Beach, NY 11978; 631/653-5725

**LANDSCAPE DESIGN**—Sarah Stanton Lee, Sarah Stanton Lee Garden Design, Inc., P.O. Box 2193, Sag Harbor, NY 11963; 631/725-7122

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## COLORADO MAJESTY

**ARCHITECT**—Edward M. Gwathmey, Jr., AIA, Gwathmey Pratt Schultz Architects, P.C., 1000 S. Frontgate Rd., W, Suite 102, Vail, CO 81657; 970/476-1147; [www.gpsarchitects.com](http://www.gpsarchitects.com)

**INTERIOR DESIGNER**—Shirley McIntyre, Shirley McIntyre Antiques and Design at The Mews, Dallas; 214/748-9070

**INTERIOR DESIGN CONSULTANT**—Meg Jonsen, Meg Jonsen Interior Planning and Design, Inc., Littleton, Colorado; 720/283-4313

**BUILDER**—Jim Viele, J.L. Viele Construction, Inc., 1000 S. Frontgate Rd., W, Suite 202, Vail, CO 81657; 970/476-3082; [www.vieleconstruction.com](http://www.vieleconstruction.com)

**FIREPLACE MANTEL CARVER**—Harold Clayton, Harold F. Clayton Carvings, Dallas; 214/824-7625

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## SIMPLE PLEASURES

**ARCHITECT**—Leslie Brown, AIA, Stirling/Brown Architects, Inc., 1 Mt. Vernon St., Winchester, MA 01890; 781/721-1310; [www.stirlingbrown.com](http://www.stirlingbrown.com)

**INTERIOR DESIGNER**—Betsy Speert, Elizabeth Speert, Inc., 72 Potter Pond, Lexington, MA 02421; 781/274-9372

**BUILDER**—G.R. Porter & Sons, Inc., 34 U.S. Rte. 5, N, Norwich, VT 05055; 802/649-5222

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## BOHEMIAN RHAPSODY

**INTERIOR DESIGNER**—Tim Clarke, Tim Clarke, Inc., 2110 Main St., Santa Monica, CA 90405; 310/659-1950; [www.timclarkeinc.com](http://www.timclarkeinc.com)

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