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**FOR IMMEDIATE RELEASE**

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**JESSE HARRISON JOINS HARRISON DESIGN ASSOCIATES'  
BEVERLY HILLS OFFICE**

**Beverly Hills, CA** – Harrison Design Associates, an internationally-renowned architecture and design firm, is pleased to announce the addition of Jesse Harrison to its California team. Jesse will direct marketing and business development in the Beverly Hills office.

An Atlanta native, Jesse was educated in Chicago and began his career marketing for an international apparel firm. Learning invaluable skills, while building client relationships and being driven by design and aesthetics, Jesse later transitioned to a position at the Atlanta Decorative Arts Center where he specialized in marketing fine art. Ultimately, he became the director of one of Atlanta's premier contemporary art galleries where he managed operations, marketing, and public relations. He later co-founded a real estate based company that brands, markets and manages luxury properties for special events, print media and major film and television productions.

"Jesse's creativity, expertise in operations, and love of fine architecture made him an ideal fit to serve the Beverly Hills market," says William H. (Bill) Harrison, founding principal of Harrison Design Associates. "We are pleased he has joined the firm and look forward to his contribution to our company, to our clients and to Beverly Hills and its surrounding communities."

*Since its founding in 1991, award-winning [Harrison Design Associates](#) has been dedicated to creating high-end, custom residences, town homes and specialty commercial projects that are inspired by the best of classical and modern architecture. From offices in Beverly Hills and Santa Barbara, California, and Atlanta and St. Simons Island, Georgia, the company shares a singular belief that a well-designed building is a work of art; it is an enduring investment and a place to express the client's individuality. Across the United States and abroad, the firm creates an array of distinctive ancestral homes and public structures through the thoughtful study and application of traditional hierarchies, proportions, materials, and detailing.*

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